

Progression Journey – **Dance**

NC KS1: perform dances using simple movement patterns.

NC KS2: perform dances using a range of movement patterns

EYFS/Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Copy basic body	Copy, remember and	Copy, remember and	Copy remember and	Copy, remember and	Accurately copy and	Perform dances
actions and rhythms.	repeat actions.	repeat a series of	perform a dance	adapt set	repeat set	confidently and
		actions.	phrase.	choreography	choreography in	fluently with
					different styles of	accuracy and good
					dance showing a	timing.
Choose and use	Choose actions for an	Select from a wider	Create short dance	Choreograph	good sense of timing.	Work creatively and
travelling actions,	idea.	range of actions in	phrases that	considering structure		imaginatively
shapes and balances.		relation to a stimulus.	communicate an	individually, with a		individually, with a
			idea.	partner and in a		partner and in a
				group.		group to
Travel in different	Use changes of	Use pathways, levels,	Use canon, unison	Use action and	Choreograph phrases	choreograph longer
pathways using the	direction, speed and	shapes, directions,	and formation to	reaction to represent	individually and with	phrases and structure
space around them.	levels with guidance.	speeds and timing	represent an idea.	an idea.	others considering	dance considering
		with guidance.			actions, dynamics,	actions, space,
					space and	relationship and
		Use mirroring and			relationships in	dynamics in relation
		unison when			response to a	to a theme.
		completing actions			stimulus.	
		with a partner				
Begin to use	Show some sense of	Show a character	Match dynamic and	Change dynamics to	Confidently perform	Improvise and
dynamics and	dynamic and	through actions,	expressive qualities	express changes in	choosing appropriate	combine dynamics
expression with	expressive qualities.	dynamics and	to a range of ideas.	character or	dynamics to	demonstrating an
guidance.		expression.		narrative.	represent an idea	awareness of the
						impact on
						performance.
Begin to count to	Begin to use counts.	Use counts with help	Use counts to keep in	Use counts when	Use counts	Use counts when
music		to stay in time with	time with a partner	choreographing short	accurately when	choreographing and
		the music.	and group.	phrases.	choreographing to	performing to
					perform in time with	improve the quality
					others and the music.	of work.



Progression Journey – Fundamental Movement Skills (through fundamentals, fitness and athletics)

NC: KS1: master basic movements including running, jumping and throwing, as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities. NC: KS2: use running, jumping and throwing in isolation and in combination.

EYFS/Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Run and stop with some control.	Attempt to run at different speeds showing an awareness of technique.	Show balance and coordination when running at different speeds.	Show balance, coordination and technique when running at different speeds, stopping with control.	Demonstrate how and when to speed up and slow down when running	Run at the appropriate speed over longer distances or for longer periods of time.	Demonstrate a controlled running technique using the appropriate speed over longer distances or for longer periods of time.
Explore skipping as a travelling action.	Begin to link running and jumping movements with some control.	Link running and jumping movements with some control and balance.	Link running, hopping and jumping actions using different take offs and landing.	Link hopping and jumping actions with some control.	Show control at take-off and landing in more complex jumping activities.	Link running, jumping and hopping actions with greater control and co-ordination
Jump and hop with bent knees.	Jump, leap and hop and choosing which allows them to jump the furthest.	Show hopping and jumping movements with some balance and control.	Jump for distance and height with an awareness of technique.	Jump for distance and height showing balance and control.	Perform a range of more complex jumps showing some technique.	Perform jumps for height and distance using good technique.
Throwing larger balls and beanbags into space.	Throw towards a target.	Change technique to throw for distance.	Throw a variety of objects, changing action for accuracy and distance Demonstrate balance when performing other fundamental skills.	Throw with some accuracy and power towards a target area.	Show accuracy and power when throwing for distance.	Show accuracy and good technique when throwing for distance.
Balance whilst stationary and on the move.	Show some control and balance when travelling at different speeds.	Show control and balance when travelling at different speeds.	Use counts to keep in time with a partner and group.	Demonstrate good balance when performing other fundamental skills.	Demonstrate good balance and control when performing other fundamental skills.	Show fluency and control when travelling, landing, stopping and changing direction.
Change direction at a slow pace.	Begin to show balance and co-ordination when changing direction.	Demonstrates balance and co-ordination when changing direction.	Show balance when changing direction in combination with other skills.	Show balance when changing direction at speed in combination with other skills.	Demonstrate improved body posture and speed when changing direction	Change direction with a fluent action and can transition smoothly between varying speeds.
Explore moving different body parts together.	Use co-ordination with and without equipment.	Perform actions with increased control when co-ordinating their body with and without equipment.	Can co-ordinate their bodies with increased consistency in a variety of activities	Begin to co-ordinate their body at speed in response to a task.	Can co-ordinate a range of body parts at increased speed.	Can co-ordinate a range of body parts with a fluent action at a speed appropriate to the challenge.



Progression Journey – **Games**

NC: KS1: master basic movements including throwing and catching. Participate in team games, developing simple tactics for attacking and defending. NC: KS2: use throwing and catching in isolation and in combination. Play competitive games, modified where appropriate and apply basic principles suitable for attacking and defending.

EYFS/Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Drop and catch	Drop and catch a ball		Dribble the ball with one	Link dribbling the ball	Use dribbling to change the	Use dribbling to change the
with two hands.	after one bounce on	Dribble a ball with two hands	hand with some control in	with other actions with	direction of play with some	direction of play with control
	the move.	on the move.	game situations.	increasing control.	control under pressure.	under pressure.
Move a ball	Move a ball using	Dibble a ball with some	Dribble a ball with feet	Change direction when	Dribble with feet with some	Use a variety of dribbling
with feet.	different parts of the	success, stopping it when	with some control in	dribbling with feet with	control under increasing	techniques to maintain
	foot.	required.	game situations.	some control in game	pressure.	possession under pressure
				situations.		
Throw and roll a	Throw and roll towards	Throw and roll towards a		Use a variety of throwing	Use a variety of throwing	Use a variety of throwing
variety of beanbags	a target with some	target using varying	Use a variety of	techniques with increasing	techniques with some control	techniques including fake
and larger balls to	varying techniques.	techniques with some	throwing techniques	success in game situations.	under increasing pressure.	passes to outwit an
space		success	in game situations.			opponent.
Kick larger balls to	Kick towards a	Show balance when	Kick towards a partner in	Kick with increasing success	Use a variety of kicking	Select and apply the
space.	stationary target	kicking towards a target.	game situations.	in game situations.	techniques with some control	appropriate kicking
					under increasing pressure.	technique with control.
Stop a beanbag or large ball	Catch a beanbag and a	Catch an object	Catch a ball passed to	Catch a ball passed to them	Catch and intercept a ball	Catch and intercept a ball
sent to them using hands	medium-sized ball.	passed to them, with	them using one and two	using one and two hands	using one and two hands	using one and two hands
		and without a bounce.	hands with some success	with increasing success.	with some success in game	with increasing success in
					situations.	game situations.
Attempt to stop a large ball	Attempt to track balls	Move to track a ball	Receive a ball sent to	Receive a ball using different	Receive a ball using different	Receive a ball with
sent to them using feet.	and other equipment	and stop it using feet	them using different	parts of the foot under	parts of the foot under	consideration to the next
	sent to them.	with limited success.	parts of the foot.	pressure.	pressure with increasing	move.
					control.	
Hit a ball with	Strike a stationary ball using	Strike a ball using a	Strike a ball with	Strike a ball using varying	Strike a ball using a wider	Strike a ball using a wider
hands.	a racket.	racket.	varying techniques.	techniques with increasing	range of skills. Apply these	range of skills to outwit an
				accuracy.	with some success under	opponent. Apply these with
					pressure.	increasing control under
						pressure.
Run and stop when	Run, stop and change	Run, stop and change	Change direction with	Change direction to lose an	Use a variety of	Confidently change direction
instructed.	direction with some	direction with balance	increasing speed in	opponent with some success.	techniques to change	to successfully outwit an
	balance and control.	and control.	game situations		direction to lose an	opponent.
No. of the state o	B		11		opponent.	Title 11 and 12
Move around showing	Recognise space in	Move to space to help	Use space with some	Create and use space with	Create and use space for self	Effectively create and use
limited awareness of	relation to others.	score goals or limit	success in game	some success in game	a d others with some success.	space for self and others to
others.		others scoring.	situations.	situations.		outwit an opponent.
Make simple decisions	Begin to use simple tactics	Use simple tactics.	Use simple tactics	Use simple tactics to help	Understand the need for	Work collaboratively to
in response to a	with guidance.	Ose simple tactics.	individually	their team score or gain	tactics and can identify when	create tactics within their
situation.	with guidante.		and within a team.	possession.	to use them in different	team and evaluate the
Situation.			and within a team.	ροσσεσσίοπ.	situations.	effectiveness of these.
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