

OLQP Subject Long-term Coverage Map – 2023-2024



Subject –	Co-ordinator –	Link Governor –
WRITING	Mrs K. Abel	Lisa Brooks

Year	AUTUMN TERM		SPRING TERM		SUMMER TERM	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
R	Writing Name writing Writing dominant sounds in words Speech bubbles	Party shopping list Speech bubbles Birthday cake recipe Christmas cards	Alien missing poster Instructions – How to catch a star List what I will take to the moon Setting description – The Marvellous Moon Map	Recount of places visited Travel Poster	Letter – sorry to the Giant Instructions – How to grow a bean Retelling stories	Rewriting stories e.g. The Very Hungry ... Story map based on Snail Trail Minibeast fact file
1	Text focus: ‘Goldilocks and the Three Bears’ by Robert Southey ‘Pinocchio’ by Carlo Collodi Genre focus: Non-fiction - Letter Explanation text – How to make a hand puppet Persuasive Writing – Toys Instruction Writing – How to make porridge Narrative – ‘Toy that came to life’ story Assessment – Recount diary (Pinocchio) Poetry: Acrostic poems	Text focus: ‘Handa’s surprise’ by Eileen Browne Genre focus: Non-Chronological Report – Endangered animals Explanation text – How to have a safe plane journey Instruction Writing (Recipe)– How to make a fruit salad Narrative - Lost suitcase story, own version of ‘Handa’s surprise’ story Assessment – Persuasive writing (Kenya) Poetry: Shape Poems	Text focus: ‘Zog’ by Julia Donaldson ‘The kiss that missed’ by David Melling Genre focus: Diary Recount – Visit to Warwick Castle Instruction Writing – How to make a 3D castle Explanation Text - What do plants need to grow Narrative – Fairy Tale Assessment – Non-Chron (Knights)			
1 GP S	Grammar & Punctuation Sentence composition, capital letters, finger spaces, full stops, questions, conjunctions, exclamations, suffixes (-er and -est) Spelling/Phonics We follow the Level 5 Twinkl Phonics programme for weekly words and lessons linked to key spelling patterns.	Grammar & Punctuation Conjunctions, singular and plural, questions and exclamation marks, prefixes (un-), sequencing sentences Spelling/Phonics We follow the Level 5 Twinkl Phonics programme for weekly words and lessons linked to key spelling patterns.	Grammar & Punctuation Consolidation Spelling/Phonics We follow the Level 5 Twinkl Phonics programme for weekly words and lessons linked to key spelling patterns.			

2	<p>Text focus: Tyrannosaurus Drip by Julia Donaldson Genre focus: Non-Chronological Report – Dinosaurs Instruction Writing – How to make a fossil bag Narrative – Dinosaur stories Assessment – Recount diary (Mary Anning) Poetry: Riddles</p>	<p>Text focus: How Rabbit Stole the fire by Joanna Troughton Genre focus: Diary Recount – Christmas Explanation text – How do plants grow Narrative – Trickster/Problem Stories Traditional Tale – The gingerbread man</p>	<p>Text focus: Toby and the Great Fire of London by Margaret Nash Genre focus: Recount Non-Chronological Report – GFOL Poetry: Haiku Assessment – Persuasive writing (King Charles)</p>	<p>Text focus: The Pirate’s Next Door by Jonny Duddle Genre focus: Diary Recount – A pirate’s life Instructions – How to find buried treasure Recount – Trip to Lower Smite Farm Narrative – Adventure stories</p>	<p>Text focus: The Disgusting Sandwich by Gareth Edwards Genre focus: Instructions Assessment – Non-Chron (St Lucia)</p>
2 GP S	<p>Grammar & Punctuation Ready to write, commas, word classes, conjunctions and sentence types 1 Spelling/Phonics We follow the Level 6 Twinkl Phonics programme for weekly words and lessons linked to key spelling patterns.</p>	<p>Grammar & Punctuation Word classes 2, apostrophes, sentences types 2, tenses and suffixes 1 Spelling/Phonics We follow the Level 6 Twinkl Phonics programme for weekly words and lessons linked to key spelling patterns.</p>	<p>Grammar & Punctuation Suffixes 2, Assessments and consolidation Spelling/Phonics We follow the Level 6 Twinkl Phonics programme for weekly words and lessons linked to key spelling patterns.</p>		
3	<p>Text focus: The Great Kapok Tree Genre focus: Narrative (stories in a familiar setting); Information texts; Rainforest animals Instructions; Rain forest game/ Letters; India letter home/Priminister of India Explanations; Shadow puppets-Grammarsaurus Recount/Diary entries: The Kapok tree Poetry: performance poetry/ over in the jungle/Limericks/sleepy times and sleepy rhymes Discursive argument: Deforestation Assessment – Recount diary</p>	<p>Text focus: Stone Age Boy/Cave Baby and UG Genre focus: Narrative (folk stories/myths/legends) Persuasive writing; New paper: Skara Brae Letters; A letter from Tacitus. Explanations; Smelting process Recount/Dairy entries: A day in the life of.. Instructions; How to wash a mammoth Assessment – Persuasive writing</p>	<p>Text focus: Romans on the Rampage/Roman Myths/Tiger Tiger Genre focus: Narrative (Adventure/mystery stories); Romulus and Remus Non-chronological report; A Roman Soldier-Grammarsaurus Information texts; Roman living Explanation: roman invention based on Maddasbananas. New Paper: Maximus times. Biography; Queen Boudica Diary: Queen Boudicia-Grammarsaurus Letter : to Felix from mother(roman soldier); Assessment – Non-chronological report</p>		
3 GP S	<p>Grammar Punctuation Noun phrases/questions/commands/exclamations/statements/ Co-ordinations/subordinations Past and present tense</p>	<p>Grammar Punctuation Adverbs for time and cause Prepositions Present perfect verbs Inverted commas for direct speech</p>	<p>Grammar Revision of all areas for Year 3, word families and understanding of the terminology: <i>proposition, conjunction, prefix, clause, subordinate clause, consonant, consonant letter vowel, vowel letter, inverted commas, direct speech</i></p>		

	<p>Apostrophes-possession and contraction a/an (consonant/vowel); conjunctions; adverbs; prepositions; present perfect verb forms</p> <p>Recap use of all punctuation from Year 2 to ensure a variety in writing Spelling</p> <p>Revision of Yr1/2 words; Follow Twinkl Spelling scheme to teach a range of prefix/suffix/homophone/Year 3 and 4 spellings.</p>	<p>Follow Twinkl Spelling scheme to teach a range of prefix/suffix/homophone/Year 3 and 4 spellings</p>	<p>Punctuation Revision of all areas for Year 3 Spelling Follow Twinkl Spelling scheme to teach a range of prefix/suffix/homophone/Year 3 and 4 spellings</p>
4	<p>Text focus: How to Train Your Dragon Character Description (Hiccup/Snotlout/Fishlegs/dragon), Recount/Diary (Viking Raider or Thursday Thursday); Narrative(retell story in other perspective)</p>	<p>Text focus: The Lorax Descriptions (Character and Setting); Newspaper report (Lorax Lifted & Lost); Instructions (How to survive an earthquake); Narrative (Continuing the The Lorax Story); Poetry (Nonsense Poems)</p>	<p>Text focus: Escape from Pompeii Narrative (Own disaster story); Setting Description (Before Pompeii); Diary/Recount (After Pompeii); Non-chron report (Volcanoes); Newspaper report (Vesuvius Erupting); Explanation (How does the water cycle work?)</p>
4 GP S	<p>Grammar Ready to write – a and an, conjunctions, adverbs, noun phrases, present perfect tense, intro to paragraphs, Fronted Adverbials Punctuation intro to speech, commas after fronted adverbials Spelling Twinkl Programme – Terms 1A and 1B</p>	<p>Grammar Pronouns, paragraphs, expanded noun phrases, suffixes Punctuation Apostrophes, Speech Spelling Twinkl Programme – Terms 2A and 2B</p>	<p>Grammar Standard English, Paragraphs, Suffixes Spelling Twinkl Programme – Terms 3A and 3B</p>
5	<p>Text focus: Various non-fiction Civil War/ Space books The Skies Above My Eyes by Charlotte Gullain Genre focus: Narrative (Historical fiction); Instructions (How to fire a canon); Explanations (How do Solar Systems work?); Discursive Argument (Should Pluto be a Planet?); Non-Chronological report (The Civil War); Poetry (Class narrative poem – Skies Above my Eyes) Assessment – Recount diary</p>	<p>Text focus: Rain Player by David Wisniewski Genre focus: Narrative (Legend); Newspaper reports (Pik wins Pok-a-Tok game); Persuasive writing (Persuading Chac to send Rain); Explanations (Maya ball game); Poetry (Mexican humorous poem) Assessment – Persuasive writing</p>	<p>Text focus: Secrets of a Sun King by Emma Carroll Genre focus: Narrative (Myths/Adventure); Biography (Howard Carter); Instructions (How to build a pyramid); Non-Chronological reports (The Egyptians); Newspaper Report (Discovery of Tutankhamun’s Tomb); Recount (Lil’s interesting day – diary) Assessment – Non-chronological report</p>
5 GP S	<p>Grammar Recap of Year 4 grammar; Relative clauses (<i>who, which, where, when, whose, that</i>); Possibility using adverbs (<i>perhaps, surely</i>); Modal verbs. Punctuation Recap of Year 4 punctuation. Spelling</p>	<p>Grammar Revision of Au term grammar; Expanded noun phrases; Tenses (using perfect form of verbs to mark relationships of time and cause); Punctuation Commas, dashes and brackets for parenthesis. Spelling</p>	<p>Grammar Revision of Au and Sp term grammar; Devices to build cohesion within paragraphs and linking across paragraphs using adverbials of time, place, number or tense; Verb prefixes (<i>de-, dis-, mis-, over-, re-</i>); Suffixes to covert nouns/adjectives into verbs (<i>-ate, -ise, -ify</i>)</p>

	We follow the Twinkl Spelling programme for weekly words and lessons linked to key spelling patterns for Years 5 and 6.		We follow the Twinkl Spelling programme for weekly words and lessons linked to key spelling patterns for Years 5 and 6.		Punctuation Commas (for meaning or to avoid ambiguity) Spelling We follow the Twinkl Spelling programme for weekly words and lessons linked to key spelling patterns for Years 5 and 6.	
6	Text focus: Private Peaceful by Michael Morpurgo Diary Recount: From the perspective of the Firing Squad. Letter: Letter to Molly.	Text focus: Good Night Mister Tom by Michelle Magorian Instructions: How to Survive an Air Raid. Third Person Narrative: Evacuee meeting host for the first time. Free Verse Poetry - Wartime Poetry/Remembrance Day	Text focus: The Explorer by Catherine Rundell Non-Chronological Report: The Amazon Narrative: Adventure Story	Text focus: Journey to the River Sea by Eva Ibbotson Persuasive Writing: Writing to persuade Maia to stay in London. Diary Recount: From the perspective of Maia. Kenning Poetry – Brazilian Wildlife/British Wildlife	Text focus: Romeo and Juliet by William Shakespeare Newspaper Recount: Frenzied attack leads to double death. Non-Chronological Report: Greek Gods Iambic Pentameter Poems – William Shakespeare	Text focus: Mark of the Cyclops by Saviour Pirotta Explanation Text: What made ancient Greek fighters so powerful? Narrative: Mystery Story
6 GP S	Reading to Write Synonyms and Antonyms	Word Classes Subjective Form	Punctuation Active and Passive Formal and Informal	Punctuation Hyphens	Revision/SATS Practice Cohesion	Consolidation of Key Stage 2